

Presbyterian Heritage Center
National Conference
From Shakespeare to the Inklings:
The Bible's Impact on Creative Imagination
March 16 - 18, 2022, Montreat, NC



Learn more about The Bible's influence on Shakespeare, Illumination Artists, Milton, Bunyan, Musical Composers, the Inklings — Tolkien, Lewis, Williams, Sayers, and much more!

“From Shakespeare to the Inklings: The Bible’s Impact on Creative Imagination”

This Inking-Plus Premiere Global Conference

will be held in Montreat, NC, by the Presbyterian Heritage Center on March 16 – 18, 2022

This unique Inklings (C.S. Lewis, Tolkien, etc.) conference highlights the Bible’s impact on Western Civilization, affecting authors, musicians and artists from the 15th century through today. It will change your world view – from the medieval society lit only by fire to the incandescent musings and works of the Oxford-based Inklings – C.S. Lewis, J.R.R. Tolkien, Dorothy L. Sayers, and others – of the 20th century.

Come learn from world-renowned scholars, who will reveal the Bible’s influence on the:

- ★ the greatest English Playwright (William Shakespeare);
- ★ the greatest English Epic Poet (John Milton);
- ★ the greatest English Novelist & Allegorical work of the 17th – 19th centuries (John Bunyan);
- ★ the world’s most popular legend – King Arthur and the Round Table – and its treatment through the centuries, especially by the Inklings;
- ★ leading 20th Century Christian writers from the Inklings (C.S. Lewis, J.R.R. Tolkien, Charles Williams, Owen Barfield, et al) to Dorothy Sayers.

Plus, there will be a limited museum display of rare items during the conference of medieval illuminated manuscripts, an original Folio of Shakespeare Plays from the early 1600s, first-editions of Inklings and much more! Limited attendance. First come, first served. Presenters include:

The Bible’s Impact on Shakespeare & Early



Renaissance Literary Icons Author, curator & professor **Hannibal Hamlin**, Ohio State University, will discuss the significant influence of the English-language Bibles on leading literary illuminators of the 16th –18th centuries – men and women.

Shattering the Stained Glass: Dorothy L.



Sayers & the Bible Co-director, Wade Center, **Crystal Downing**, will explore how Lewis, Sayers, and George MacDonald all used “stained glass” as a metaphor describing one-dimensional views of the Bible and Church.

Imperishable Flame: J. R. R. Tolkien & the Bible



Gifted speaker and Tolkien expert, **Diana Glycer**, Asuza Pacific University, will talk about scriptural influences in *The Lord of the Rings* and *The Silmarillion*, as well as Tolkien's work on the translation team of *The Jerusalem Bible*.

From Inspiration to Illumination: Telling the



Story of the Creative Illuminated Manuscript **Tim Ternes**, program director of the Hill Museum & Manuscript Library, and curator, The Saint John's Bible will explore the Bible’s influence on medieval artists.

Notes: Please note that space for conference attendance is limited and the Presbyterian Heritage Center may have to implement a waiting list. Additional or substitute speakers may be made.

Shelley and Son Books specializes in the Inklings and the Wade Center VII. They carry more collectible Inklings books than any dealer in the United States. Additionally, their book tables at the PHC Inklings Conference (March 16 - 18, 2022) will have inexpensive reading copies and many new books by conference speakers.

For more information go to the Presbyterian Heritage Center website <https://www.phcmontreat.org/conferences.html>

To register for the conference and/or housing accommodations, go to: <https://montreat.org/events/inklings> or call 828.419.9815

Presbyterian Heritage Center, PO Box 207, Montreat, NC 28757 Tel: 828-669-6556

Soldier, Writer, Inkling: A Life of Warren



Hamilton Lewis

Telecasting from The Kilns near Oxford, **Don King**, Montreat College, will discuss this Inkling member & Lewis sibling. Don's new book on this subject is expected to be published in 2022.

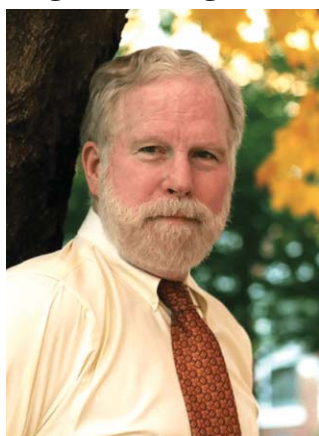
The Soul & the Soil: Tending King Arthur's



Lands From Medieval De-

votion to Modern Magic
Editor, *The Inklings and King Arthur*, **Sorina Higgins**, Baylor University, will offer a close look at creation care as spiritual discipline in Arthurian legends from medieval times through the works of the Inklings.

Pilgrim's Progress/Pilgrim's Regress – From



John Bunyan to C.S. Lewis

Co-director of the Wade Center, **David Downing**, will look at the allegorical novel that appealed to Reformation believers and Lewis' revisionist work for 20th Century audiences.

The Birth & Death of Literary, Art & Music



Styles Through the Millennium and The Bible & Faith in C.S. Lewis' Science Fiction

Author & lecturer **Hal Poe**, Union University, will delve into the cycles of literary changes in culture, as well as Lewis science fiction works.



Shakespeare and Lewis



A specialist on Shakespeare and C.S. Lewis, **Dr. Sarah Waters** will discuss how Lewis draws on Shakespearean texts across his canon. She'll focus on Shakespearean elements in Lewis' fiction and his apologetics, how Lewis communicates to us with

Shakespeare, why Lewis' engagement with Shakespeare matters and, with a shift to some of her newer discoveries, just why people aren't talking (enough) about Lewis and Shakespeare yet!

Panels

Wednesday — **Christianity & The Reformation's Impact on Culture**

Panelists: Hal Poe, Hanninal Hamlin, and David Downing; emcee John Akers

Thursday — **Roundtable on the Inklings**, with Audience Questions & Panelists' Answers

Panelists: Crystal Downing, Sarah Waters, Sorina Higgins, Diana Glyer, David Downing; emcee Hal Poe

Friday — **The Bible's Impact of Creative Imagination in the Future**, an Audience Dialogue

Panelists: Hal Poe, John Akers, Dick Ray, and others

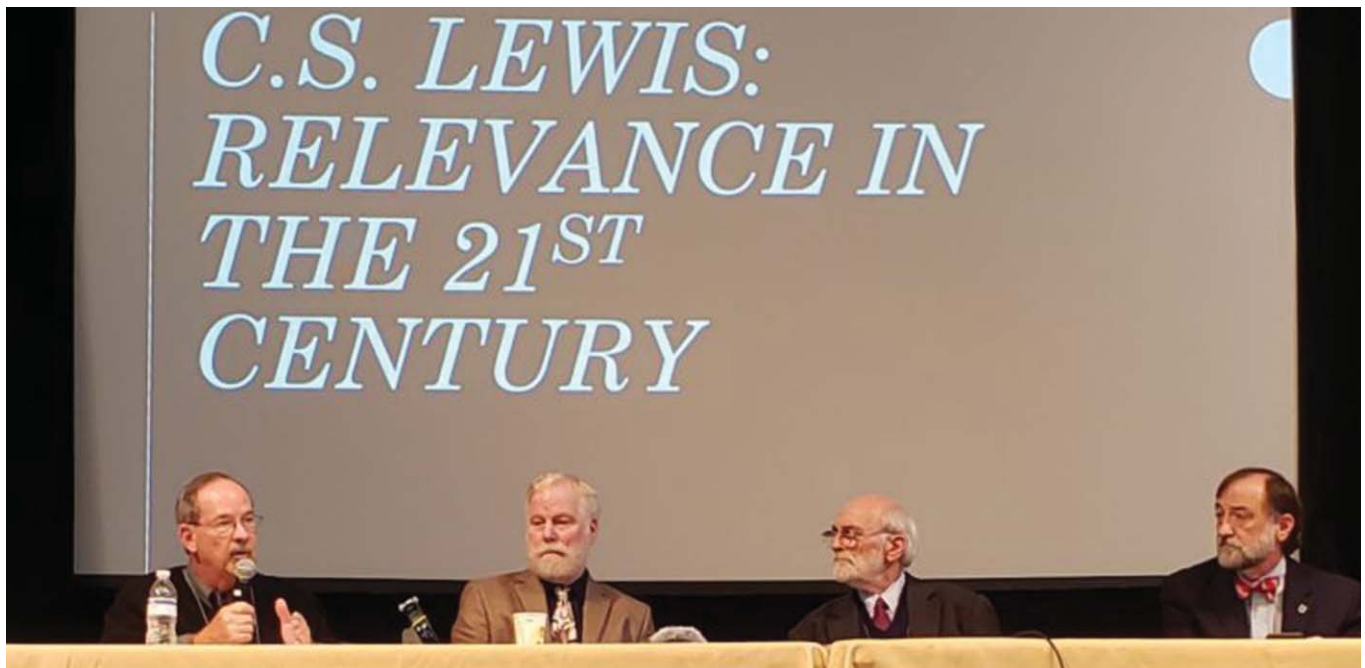
Inspired Notes: Musical Transformations from the

Medieval to the Modern



Noted musician and rare Psalter & Bible collector, **Michael Morgan** will offer a revealing impact of the Bible on music from medieval Gregorian chants, to hymn music during the Reformation, to Handel's *Messiah*, to changing styles

through the centuries. An informative and engaging performance will highlight creative musical impacts. A display of his rare Bibles and Psalters will be the the PHC during the conference.



One of the panels from the PHC's November 2019 Inklings Conference in Montreat, NC.

Program at a Glance
From Shakespeare to the Inklings:
The Bible's Impact on Creative Imagination

Wednesday, March 16, 2022

Opening 1:15 pm

Dr. John Akers, Chairman, Education Committee, Presbyterian Heritage Center (PHC)

Welcome

Dr. Richard A. Ray, Chairman, PHC

The Birth & Death of Literary, Art & Music Styles Through the Millennium

Wednesday, 1:30 pm

Dr. Hal Poe, Professor of Faith & Culture, Union University. He is author of a new 3 volume biography of CS Lewis.

The Bible's Impact on Shakespeare & Early Renaissance Literary Icons

Wednesday, 2:15 pm

Dr. Hannibal Hamlin, Professor of English and member of the Center for the Study of Religion, Ohio State University. Author/editor of *The Cambridge Companion to Shakespeare and Religion* (2019); *The Bible in Shakespeare* (2013); and the *King James Bible after Four Hundred Years: Literary, Linguistic, and Cultural Influences* (2010).

Break

Wednesday, 3:15 pm

Pilgrim's Progress/Pilgrim's Regress – From John Bunyan to C.S. Lewis

Wednesday, 3:30 pm

Dr. David Downing, co-director of The Wade Center at Wheaton College.

Panel: Christianity & The Reformation's Impact on Culture

Wednesday, 4:15 pm

Questions and answers about the afternoon's talks & the Reformation's Impact

Panelists: Hal Poe, Hannibal Hamlin, David Downing; moderator, John Akers

Dinner

Wednesday, 5:30 pm

From Inspiration to Illumination: Telling the Story of Creative Illuminated Manuscripts

Wednesday, 7:00 pm

Tim Ternes, program director of the Hill Museum & Manuscript Library, and curator, *The Saint John's Bible*.

Thursday, March 17, 2022

Opening 9:00 am.

Shattering the Stained Glass: Dorothy L. Sayers & the Bible

Thursday, 9:15 am

Dr. Crystal Downing, co-director of The Marion E. Wade Center at Wheaton College.

Learn how Lewis, Sayers, and George MacDonald all used “stained glass” as a metaphor describing one-dimensional views of the Bible and Church doctrine.

Soldier, Writer, Inkling: A Life of Warren Hamilton Lewis

Thursday 10:15 am – Telecasting from The Kilns, Oxford, UK

Dr. Don King, Professor of English, Montreat College, and author of five Inkling related books.

His new book on Warren Lewis is being published in 2022.

Break

Thursday, 11 am

Imperishable Flame: J. R. R. Tolkien and the Bible

Thursday, 11:15 am

Dr. Diana Glycer, Asuza Pacific University & author of numerous books on Tolkien.

Diana will talk about scriptural influences in *The Lord of the Rings* and *The Silmarillion*, as well as Tolkien's work on the translation team of *The Jerusalem Bible*.

Lunch

12:15 pm

Reconvening at 1:15 pm

Shakespeare & C.S. Lewis

Thursday, 1:30 pm

Dr. Sarah Waters, Lecturer, University of Buckingham, UK

Sarah will discuss Shakespeare, early modern drama, C.S. Lewis, and Inklings studies. The presentation reflects her detailed work with unpublished manuscripts revealing the engagement of Lewis with Shakespeare.

The Soul & the Soil: Tending King Arthur's Lands From Medieval Devotion to Modern Magic

Thursday, 2:30 pm

Sorina Higgins, Inklings Scholar, Lecturer, Writer, & Editor. PhD. candidate, Baylor University. Her academic interests include British and Irish Modernism, the Inklings, Arthuriana, theatre, and magic.

Author & editor of (selected):

The Inklings and King Arthur: J. R. R. Tolkien, Charles Williams, C. S. Lewis, and Owen Barfield on the Matter of Britain (2017).

In Biblical narratives and Arthurian legends, the health of the land is intimately intertwined with the health of the human soul. Although there have been many ecological readings of the “waste land” phenomenon in Arthurian literature, this presentation offers a close look at creation care as spiritual discipline in these legends from medieval times through the works of the Inklings (Tolkien, Williams, etc.) and their contemporaries.

Break

3:30 pm

Roundtable Panel on the Inklings with audience questions and participation

Thursday, 3:45 pm

Crystal Downing, Sarah Waters, Diana Glycer, Sorina Higgins, David Downing; Hal Poe, emcee

Dinner

Thursday, 5:30 pm

Inspired Notes: Musical Transformations from the Medieval to the Modern

Thursday evening, 7 pm

Michael Morgan, noted musician, composer and Bible/Psalter collector

In his talk and performance, Michael will trace the Bible’s creative impact on music – from medieval Gregorian chants to hymns to Handel’s Messiah and beyond.

Friday, March 18, 2022

Opening 9:00 am & Adjourn 11:30 am

The Bible & Faith in C.S. Lewis’ Science Fiction

Friday, 9:15 am

Dr. Hal Poe, Professor of Faith & Culture, Union University. Author of 18 books, he has written a C.S. Lewis biographical trilogy (currently being published in 2019, 2021, 2022).

Conference Panel: The Bible’s Impact of Creative Imagination in the Future

Friday, 10:15 am

Adjournment Friday, 11:30 am

C.S. Lewis Symposium
Registration Form — March 16 - 18, 2022

Name _____
Address _____

City _____ State _____ Zip _____
Telephone _____ Email _____
Name(s) of Registrant(s)

Please contact me to arrange housing at Assembly Inn.

Enclosed is a check for registration(s) of \$ _____
To pay by credit card, please register, call or go online at:
828.419.9815 (Barry Ecker) or www.montreat.org/events/inklings

Registration Costs

Conference registration covers the program lectures and panels, program materials, the exhibit reception, two dinners, one luncheon, and program breaks/refreshments.

If you attended the PHC's C.S. Lewis Symposium in Nov. 2019, you qualify for a \$20 savings before Nov. 15, 2021, to listed individual or group rates.

Group reservations must call to register with Barry Ecker

Advanced Discount (Received between August 16, 2021 - Dec. 31, 2021)

Individual \$260
Group Discounts (10 or more) \$230 per person before Nov. 15, 2021

Regular Registration (Received on or after January 1, 2022)

Individual \$300

Registration Refund Policy

Cancellations are subject to a \$25 service fee. If cancelling by Nov. 30th, a full refund minus the service fee can be received. For cancellations made between Dec. 1st and Feb. 15, a 50% refund of the conference fee, less the service fee, will be made. No refunds will be made after Feb. 16. All requests must be in writing and received via email, fax, or U.S. mail.

Housing

Limited Housing is available at newly renovated Assembly Inn. A single or double occupancy room is \$85 per night plus taxes and \$8.75 for breakfast per person.