

Presbyterian Heritage Center at Montreat

Collection Title: John Mack Walker Collection 1915-1998

This is a finding aid. It is a description of archival material held in the Presbyterian Heritage Center at Montreat. Unless otherwise noted, the materials described below are physically available in our reading room, and not digitally available through the World Wide Web.

Collection Overview

Size: 1 Document Box

Abstract: Collection consists of a listing of carvings by John Mack Walker, original poems, published stories and publications he was featured in, personal note from Tom Clark, sketch pads, photo, video & audio tapes.

Creator: PHC staff

Language: English

Information for Users

Restrictions to Access

No restrictions. Open for research.

Restrictions to Use

No usage restrictions.

Copyright Notice

Copyright is retained by the Presbyterian Heritage Center as stipulated by United States copyright law.

Preferred Citation[Identification of item]

John Mack Walker Collection (1915-1998), Presbyterian Heritage Center at Montreat.

Acquisitions Information

Gift of Family of John Mack Walker, Jr.

Additional Descriptive Resources

A copy of the original finding aid for this collection is filed in folder 1, Box John Mack Walker Collection.

Sensitive Materials Statement

Manuscript collections and archival records may contain materials with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in this collection without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a

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reasonable person) for which the Presbyterian Heritage Center at Montreat, NC, assumes no responsibility.

Biographical Information

Reverend Dr. John Mack Walker, Jr. was an ordained Presbyterian minister who served as the senior pastor for the First Presbyterian Church of Roanoke Rapids (NC) from 1942 – 1980. He graduated from Davidson College as salutatorian in 1936.

Between 1943 and 1998 he carved 62 sculptures, 30 of which are now part of the collection of the Presbyterian Heritage Center. Entitled “The Gospel in Appalachian Wood Carvings,” this series presents Gospel stories in both their mystery and their matter-of-factness. Walker based many of the figures on real people he knew and carved them in 20th-century attire.

Subject Headings for Collection

Presbyterian Church in the United States
Walker, John Mack
Appalachia

Scope and Content

Materials range from 1915-1998.

Content List

Box 1	Folder 1	Carvings: 64, Lists Title, Wood, Location, Date (with comments)
	Folder 2	Sculpture Exhibits
	Folder 3	“The Artist as Christian Interpreter,” January 31, 1979
	Folder 4	Poems
	Folder 5	Hiking Trips
	Folder 6	“The Son of the Father,” A Christmas Story, Christmas 1947
	Folder 7	Loose Sketch: artist with brush & palette
	Folder 8	Folder & note from Thomas F. Clark
	Folder 9	Periodicals
	Folder 10	Magazine: “Church Teachers” June/July/Aug 1986
	Folder 11	Photographs (B&W), JM Walker & carvings
Sketchbooks		
	Folder 1	“Creative Hands” Sketch Pad No. 100-S
	Folder 2	“Raritan” 523 WB Sketch Book, Heavy Weight
	Folder 3	“Line and Tone Sketch Book”

Video tape- John Mack Walker & his carvings

Audio tapes (4): 1. JM Walker “What About Art Anyway”
2. “Christianity & Visual Arts”
3. “Rembrandt & the Gospels”
“Epiphany-the Feast of Arts”